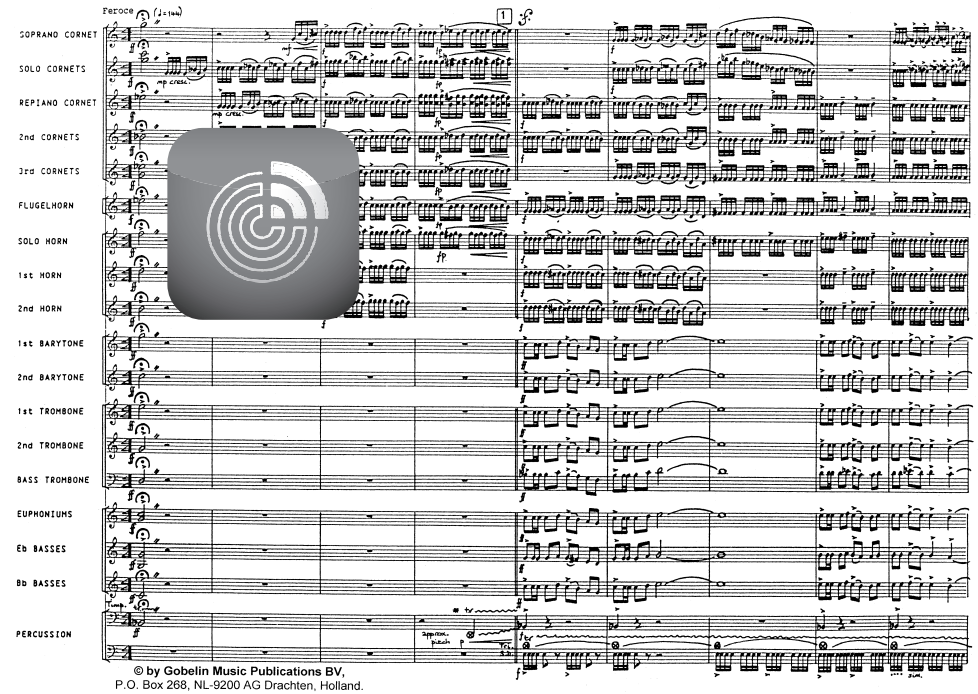
INTRODUCTION

TORSTEIN
AAGAARD-NILSEN



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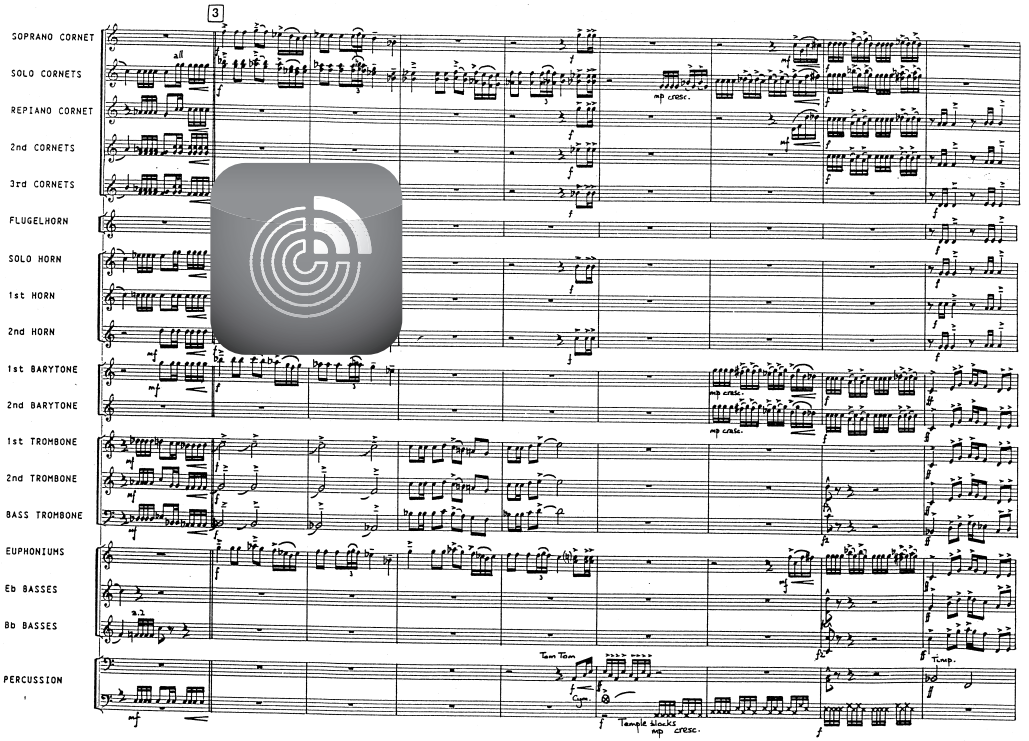
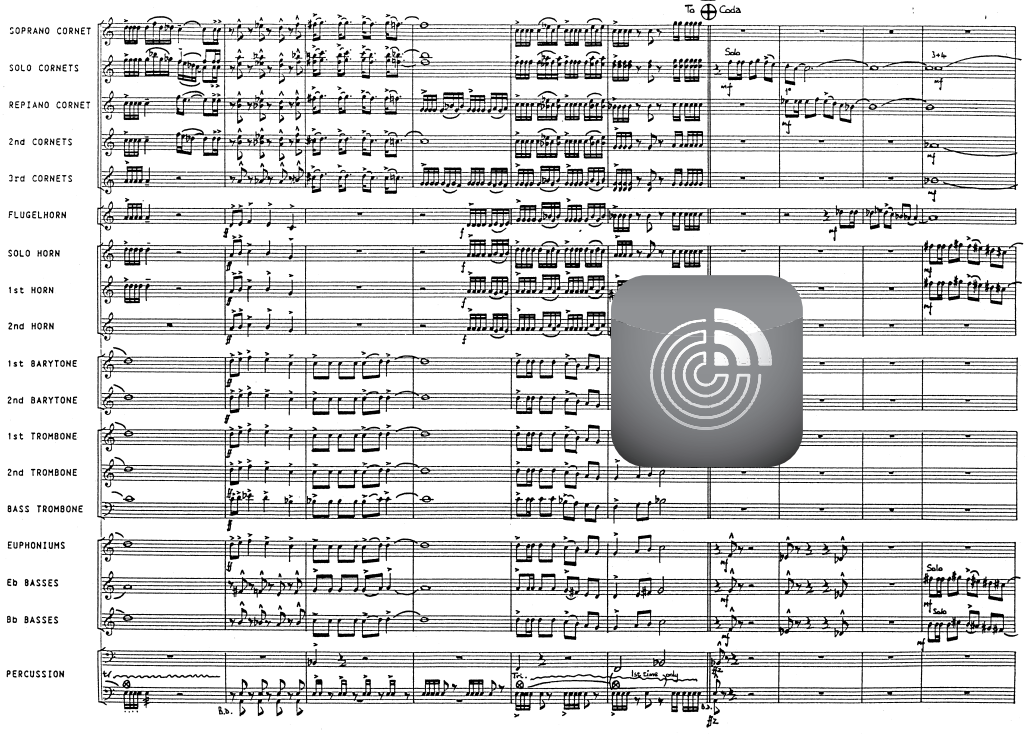
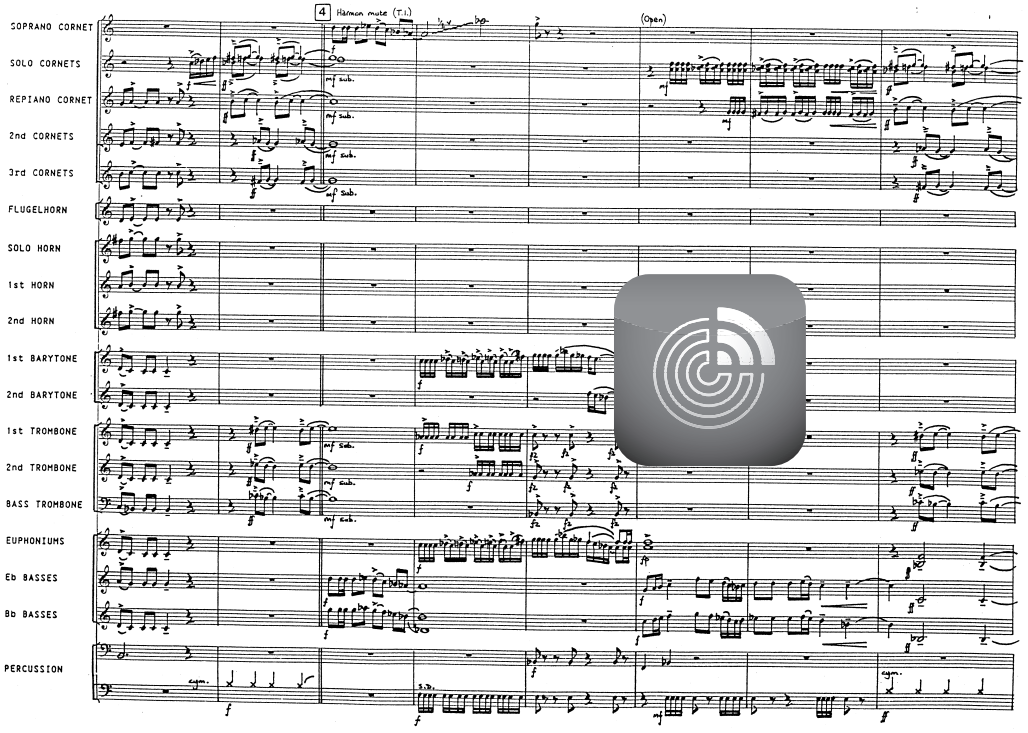
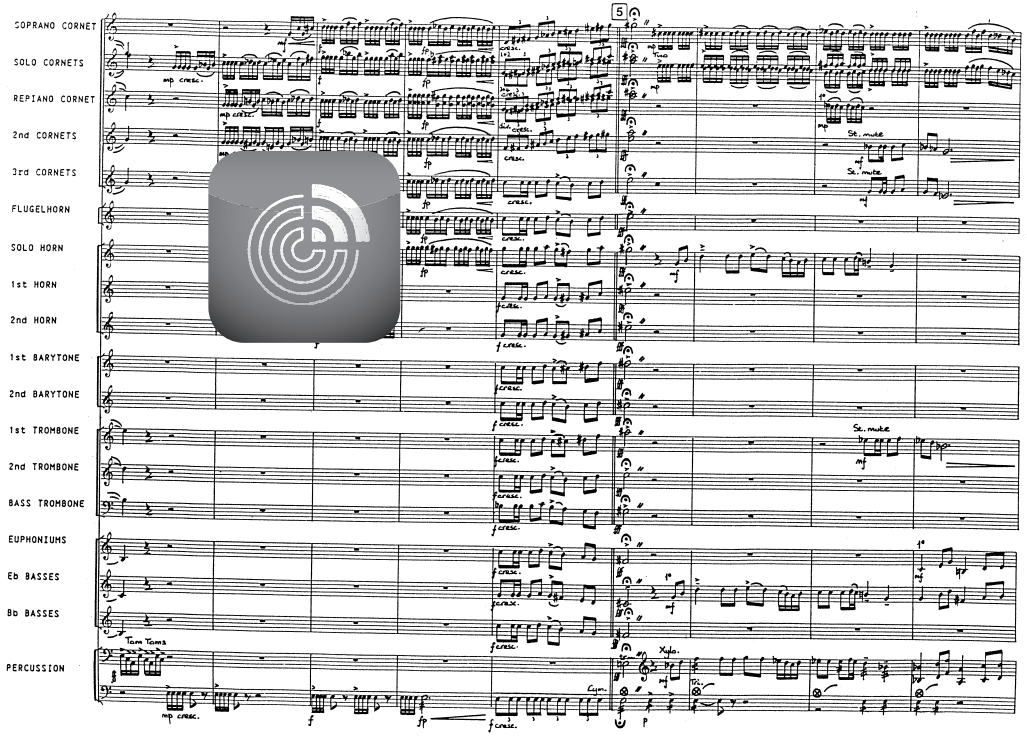
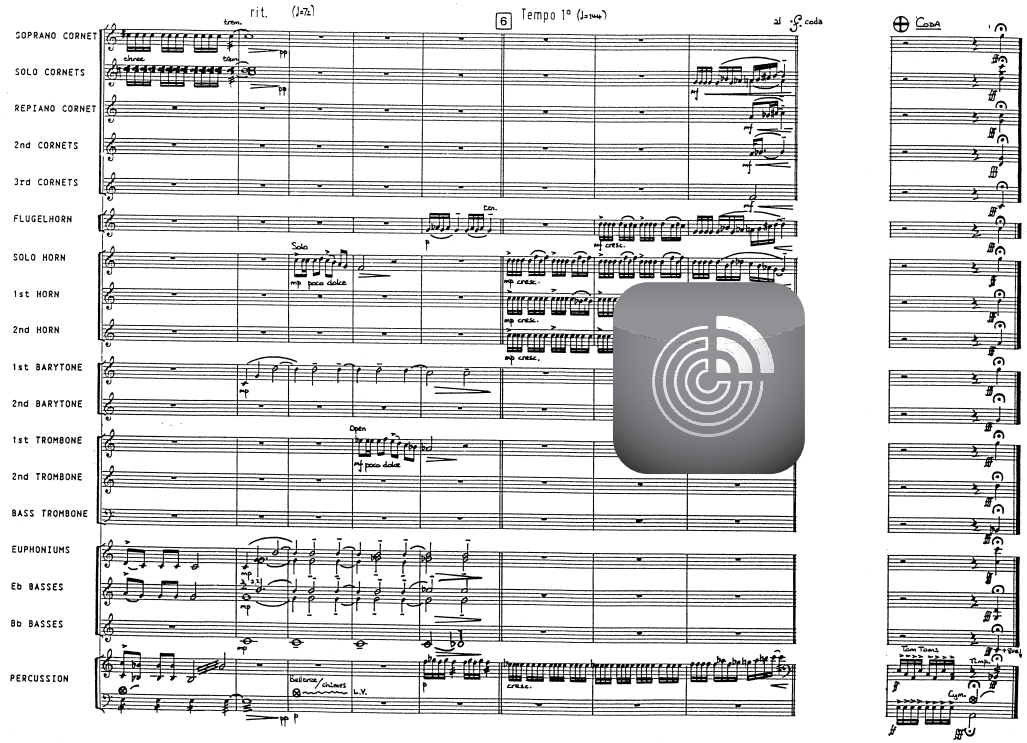







SOPRANO CORNET
SOLO CORNETS
REPIANO CORNET
2nd CORNETS
3rd CORNETS
FLUGELHORN
SOLO HORN
1st HORN
2nd HORN
1st BARYTONE
2nd BARYTONE
1st TROMBONE
2nd TROMBONE
BASS TROMBONE
EUPHONIUMS
Eb BASSES
Bb BASSES
PERCUSSION
5
Tom Toms
Xylo.
Cym.
St. mute


rit.
6
Tempo 1°
al Coda
Coda
SOPRANO CORNET
SOLO CORNETS
REPIANO CORNET
2nd CORNETS
3rd CORNETS
FLUGELHORN
SOLO HORN
1st HORN
2nd HORN
1st BARYTONE
2nd BARYTONE
1st TROMBONE
2nd TROMBONE
BASS TROMBONE
EUPHONIUMS
Eb BASSES
Bb BASSES
PERCUSSION
Solo
Open
Bells/Chimes
Tom Toms
Timp.
Cym.